СONDITIONS OF HOLDING THE CONTEST

XVIII International Children’s Art Festival “Golden Bee”

May 23-26, 2019

Klimovichi (Mogilyov region, The Republic of Belarus)

1. The contest is held within the framework of XVIII International Children’s Art Festival “Golden Bee” (further – the festival).

2. In the contest art groups and individual performers aged from 9 till 18 years old inclusive can take part in.

3. The contest is held in two age categories – junior (9-12 years old inclusive), middle (13-15 years old inclusive), senior (16-18 years old inclusive) in the following nominations:

- genre “Vocal Singing” – nomintaions:

“Soloists. Variety Singing”;

“Soloists. Folk Singing”;

“Ensembles \ groups. Variety Singing”;

“Ensembles \ groups. Folk Singing”

- genre “Choreography Art” – nomintaions:

“Variety Dancing Groups”;

“Variety Modern Dancing Groups”;

“Folk Dancing Groups”

- genre “Fine Art” (1)– nominations:

“Painting”;

“Graphic Art”.

- genre “Decorative – Applied Art”(1)-nominations:

“Decorative-Applied Art”;

“Art Crafts”.

The full age of the participants is determined on the date of the final round of the contest, the age group of the ensembles is determined on the majority of the participants of one and the same age (the nonconformity to the age group is allowed up to 25 % of the quantity of the members).

4. The winners of the previous contests of the festival “Golden Bee” awarded the Grand Prix, diplomas I, II, III can take part in the contest on condition they participate in another nomination or changed their age group.

5. Individual performers (singers), vocal groups \ ensembles up to 12 members, choreographic groups up to 18 members are invited to take part in the contest.

6. Individual performers, art groups \ ensembles up to 10 members can be accompanied by 1 person, an ensemble \ group with more than 10 participants - no more than 2 (not including the drivers, if the group arrives at the festival by their own transport means).

The increase of the number of the participants should be discussed with the organizers of the festival.

7. The contest is organized in 2 stages and consists of 2 rounds: round 1 – selective (held by correspondence), round 2 – final.

1 Only creative works are directly accepted for participation in the competition.

8. For to take part in the selective round the participants must represent the following:

-an application for taking part in the contest (supplement 1);

-the copy of the passport (birth certificate) for the participants;

-videocontent with 2 contest performances recorded;

-the programme of the contest performances in the order of action with the authors of music and lyrics and the duration of them;

-the photo 10x15 cm of the individual performer, the ensemble \ group printed and (or)an electronic variant;

- the art chracteristic of the individual performer, ensemble \ group;

-the list of the titles of works with the genre of decorative-applied art, the technique of the work;

- the list of the participants of the ensemble \ group, individual performers, signed by the directed \ refered side (with the indication of the accompanied people and the drivers of the trnasport), with their surnames, names, ptronymic names (if any), the documents which identify the person, the addresses registered.

9. The official application and contest materials for taking part in the selective stage must be sent by a registered post dispatch until March 15, 2019 to the address of the festival organization board: Mogilev Regional Methodological Center of Folk Art and Cultural and Educational Work, the Republic of Belarus, Mogilyov, 10, Pervomayskaya str., email: [**mogomc@tut.by**](mailto:mogomc@tut.by), the contact telephone +375 -222-75-96-67. The coordinator – Svetlana Anatolyevna Efremova (mobile phone +375 29 748 73 50).

The materilas from foreign participants are accepted by email.

10. The materials, contest art works of fine art, decorative-applied art represented in incomplete volume or in faulty condition, poor-quality designed works or arrived after the due date, are not accepted, not reviewed and not returned.

11. The selective round of the contest is realized by the expert committee on the base of the applications, videocontents and fine art @ decorative-applied works represented.

The decisions taken by the expert committee are final and can not be reviewed, the comments are not given to any interested party.

12. The official invitation for taking part in the final round of the contest is sent by the festival organization board on behalf of the organizing committee of the XVIII International Children’s Art Festival “Golden Bee” to the participants having passed the selective round till May 1, 2019.

13. The requirements to the contest works \ performances:

- the participants who represent “Vocal Singing” represent 2 songs of different style with the duration not more than 3 minutes and the recording “minus one” (that were represented in the selective round). One of the songs must be of the composer and the language of the prefromer’s native country. The recording of the additional voice (back-vocal) is allowed only if it doesn’t duplicate the performer’s voice (melodical line). In the genre “Soloists. Folk Singing”, “Ensembles \ groups. Folk Singing”- one song “a capella” must be represented.

- the participnats in the genre “Choreography Art” in the nominations “Variety Dancing Groups”; “Variety Modern Dancing Groups” represent 2 dances in the adequate nominations; in the nominations “Folk Dancing Groups” 1 dance of their native country and 1 dance on their choice must be represented according to the ones announced in the selective round, the duration of 1 dance is no longer than 4 minutes.

If the duration of the performance is longer, the panel of judges \ jury has the right to interrupt it.

- the participants in the genre “Fine Art”, “Decorative-Applied Art” represent to the address of the Festival Organization Board no fewer than 2-3creative works. Academic, joint and group works are not accepted. The design of the works must respond to an exhibition variant. Fine Art and Graphic Art works must be represented in the form of tough mat in white or light colour. The format of the work is free - minimum A3, no more than A2. To avoid any damage the works are not recommended to turn off or to bend accroding to the format. Batic and embroidery works are accepted only in underframes. All the works of Fine Art and Decorative-Applied Art must be labelled clearly on the back. The label is written in printed letters in Russian and English (supplement 2).

14. The performances are held in public according to the previous sortition. It is not allowed to change the programme.

15. The evaluation of the contest preformances is realized by the professional panel of judges \ jury.

16. The criteria for evaluation of the contest works \ performances are defined by the professional panel of judges \ jury during the first organization meeting that it is held before the beginning of the contest.

The final decision of the panel of judges \ jury is made up after having been discussed by the principle of “most votes” with an open vote.

The meetings of the jury are closed, the decisions are final , cannot be reviewed and are drawn up in protocols in the Russian language.

The evaluation papers of the jury are confidential information and are not given away.

A member of the jury who is related to a participant or an ensemble \ group (as a relative, teacher, etc.) does not take part in the evaluation of the contest performances and works of the mentioned participant or an ensemble \ group.

The decisions of the jury are announced during the award ceremony at the festival closing.

17. The jury define the winners of “Grand Prix” and the contest winners.

The contest winners in the nominations “Soloists. Variety Singing”, “Soloists. Folk Singing”, “Ensembles \ groups. Variety Singing”, “Ensembles\groups. Folk Singing”, “Variety Dancing Groups”, “Variety Modern Dancing Groups”,“Folk Dancing Groups”, “Painting”, “Graphic Art”, “Decorative-Applied Art”, “Art Crafts” in three (3) age categories are awarded diplomas I, II, III with the title assignment “winner”.

Absolute winners of the contest among soloists, vocal ensembles \groups, choreography ensembles\groups, participants in “Fine Art”, “Decorative-Applied Art” become “Grand Prix” winners.

The jury has the right not to award all the diplomas or to divide the diplomas (except “Grand Prix” and Diploma I) among the participants.

18. The participants of the contest who do not win “Grand Prix” or Diploma I, II, III are given the title assignment “Competition Winner (Diplomant)”.

19. Special awards and prizes to the participants of the contest by entities are realized after the matching with the Festival Organization Board and the jury.

20. Maintenance costs of the festival participants (three meals a day, accomodation, medical service) are realized by the organizers of the festival. The guide side is in charge of transportation costs to the festival site and back, visas and insurance policy of the participants and the payment of application fees after having got the official invitation.

21. The application fee of the participants who take part in the contest is 5 (five) $ (USA) for each participant.

22. The payment of the application fee is directed to the checking account BY67AKBB36320336017547300000 БИК (BIK) АКВВВY21714, УНП (UNP) 790820983 of the State Culture Establishment “Klimovichi Central Club System “in the bank № 710 of Klimovichi bank branch 714 of the open Joint-Stock Company “Savings Bank “Bealrusbank” of Krichev and is submitted as the payment document on the arrival date at Klimovichi.

The “Fine Art” and “Decorative-Applied Art” participants make the payment of the application fee after having got the official invitation for taking part in the final round and send the payment document to the email [**klimovichicks@yandex.ru**](mailto:klimovichicks@yandex.ru) of the State Culture Establishment “Klimovichi Central Club System “ with the mark “Application fee”.

23. Filing the official application for taking part in the festival means full and unconditional acceptance of the rules and conditions of the contest. All the commitments on copyright and neighbouring law, related to the festival, the parties carry their own.

24. The production team define the programme of the opening, closing of the festival, the Gala Concert of the winners and the participants of the festival and the duration of the performances.

25. The Festival Organization Board has the right to use and distribute (without any payments of fee to the participants and guests of the festival) audio- and videocontents \ materials, printed and other types of products, produced in the festival period and after the festival results announcement.

SUPPLEMENT 1

Application

for participation in the contest

XVIII International Children’s Art Festival “Golden Bee”

1. Genre \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ nomination\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. Name, surname \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. Complete title of the ensemble\group \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. Age of the participant(s) \_\_\_\_\_\_\_\_\_\_\_years old, birthdate\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Ensemble participants age from \_\_\_\_\_\_\_\_\_\_\_to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ years old

(junior, middle, senior age category, underline the necessary)

5. Complete title of the establishment (no abreviations) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6. Full name, patronymic name, surname of team leader(s), teacher(s) (no abreviations)

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official telephone\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ home telephone\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ mobile phone\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

7. Accompaniment \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

availability of phonogram (yes \ no \ carrier)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name, patronymic name, surname of the accompanist (no abreviation)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

8. Clothes change (yes \ no) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

9. The number of microphones required \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

10. Number of the participants (not including the team leaders) \_\_\_\_\_\_, girls\_\_\_\_\_\_, boys \_\_\_\_\_\_\_\_,

11. Number of team leaders@ accompanies \_\_\_\_\_, women\_\_\_\_\_\_\_, men\_\_\_\_, (drivers inclusive)

12. Name, patronymic name, surname of the team leader (no abreviations) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

13. List \programme of performances (authors, title, the order of performing, duration) and represented works for taking part in “Fine Art” and “Decorative –Applied Art” contest (title of work and technique)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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14. Complete post address of the participant(s) (organization \ establishment ) and the addressee for sending the official invitation (after the selective round)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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contact telephone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ fax \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

E-mail\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

With the conditions of the contest acquainted and agree.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (name\patronymic name \ surname)

Place for the official stamp

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

“\_\_\_\_” \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

the signature of the leader of the guide party (side)

SUPPLEMENT 2

Фамилия \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Имя \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Surname \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Возраст\_\_\_\_\_\_\_ Пол\_\_\_\_\_\_\_\_\_\_\_

Age\_\_\_\_\_\_\_\_\_\_\_Sex \_\_\_\_\_\_\_\_\_\_\_

Название работы: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Title of work: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Страна: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Country:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Фамилия, имя, отчество и подробный почтовый (электронный) адрес отправителя (учебного заведения), телефон, факс:

Surname, name, patronymic name and address of Sender (home of Studio), telephone, fax:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Педагог: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Teacher :\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_